

# Cumbia dans tes bras

Cumbia

Musique: Anaïs BESSIERES - Nathalie BERNAT - Benjamin BARRIA

The musical score is written in 4/4 time and consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The accompaniment is provided by chords and rhythmic patterns. The key signature changes to one sharp (F#) in the fifth staff and returns to two flats in the tenth staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chords and musical notations present in the score include: *Gm*, *D7*, *Gm*, *Gm*, *G7*, *Cm*, *Cm*, *D7*, *Gm*, *Gm*, *G7*, *Cm*, *Cm*, *Gm*, *D7*, *Gm*, *G*, *D7*, *G*, *D7*, *G*, *G*, *D7*, *G*, *G*, *G*, *D7*, *C*, *D7*, *G*, *Cm*, *Gm*, *D7*, *Gm*, *G7*, *Cm*, *Gm*, *D7*, *Gm6*.