

Mon Coeur Andalou

Paso-doble

$\bullet = 122$

Musique : Madeline Alanic & Benjamin Barria

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various chords (A7, Bb, C, Gm, A) and triplets. The piece begins with a 7-measure rest followed by a repeat sign. The melody is characterized by rhythmic patterns and triplets, typical of a Paso-doble. The score ends with a 7-measure rest.

0 A7 Bb

3 A7 Gm A7

6 Bb C Bb A7

10 Bb A7 Gm

13 A7 Bb C Bb A

17 A Bb C

22 Bb A Bb

28 C Bb A

33 A Bb

36 A

Mon Coeur Andalou

38 *A* *Bb* *A*

41 *A* *Bb*

44 *A* 3 3 3

47 *Bb* *A* *D*

51 *A7*

57

63 *D* 3 3

68 *D7* *G* 3 *Bb*

74 *D* *A7*

79 1. *D* 2. *D* *A* *D*

Detailed description: This is a musical score for the piece 'Mon Coeur Andalou'. It consists of ten staves of music in a single system. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various guitar chords such as A, Bb, D, D7, G, and A7. There are several triplet markings over groups of notes. The piece concludes with a first ending (1. D) and a second ending (2. D) marked with repeat signs.