

Scottish 2017

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Musique : Sylvie NAUGES & Benjamin BARRIA

♩ = 80

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked as ♩ = 80. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The chord progression is as follows:

- Staff 1: G, D, G, D, A7, D
- Staff 2: A7, D, G, D, G, D
- Staff 3: A7, D, A7, D, A7, D
- Staff 4: A7, D, A7, D, A7, D
- Staff 5: A7, D, A7, D, A7, D
- Staff 6: A7, D

The final staff concludes with a double bar line and repeat dots.