

Mon Coeur Andalou

Paso-doble ♩ = 122

Musique : Madeline Alanic & Benjamin Barria

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of eight staves of music, each starting with a measure number. The notation includes various guitar chords and rhythmic patterns, specifically triplets. The chords used are A7, Gm, Bb, C, and A. The score begins with a repeat sign at measure 0. The first staff (measures 0-3) features a sequence of chords: A7, Bb, and A7, with triplets of eighth notes. The second staff (measures 4-7) continues with Gm, A7, Bb, C, and Bb, all with triplets. The third staff (measures 8-11) has A7, Bb, and A7 with triplets. The fourth staff (measures 12-15) includes Gm, A7, Bb, C, and Bb with triplets. The fifth staff (measures 16-21) shows a change in chord structure with A, Bb, and C, including some sixteenth notes and rests. The sixth staff (measures 22-28) features Bb, A, and Bb chords. The seventh staff (measures 29-33) has C, Bb, A, and A chords with triplets. The eighth staff (measures 34-37) concludes with Bb, A, and A chords with triplets.

Mon Coeur Andalou

37 *A* *Bb* *A*

41 *A* *Bb*

44 *A* 3 3 3

47 *Bb* *A* *D*

53 *A7*

61 *D* 3 3

68 *D7* *G* 3 *Bb*

75 *D* *A7* 1. *D*

81 2. *D* *A* *D*

Detailed description: This is a musical score for a guitar piece titled "Mon Coeur Andalou". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of nine staves of music. The first staff (measures 37-40) features a melodic line with chords *A*, *Bb*, and *A*. The second staff (measures 41-43) continues the melody with chords *A* and *Bb*. The third staff (measures 44-46) includes triplets of eighth notes and chords *A*. The fourth staff (measures 47-52) has chords *Bb*, *A*, and *D*. The fifth staff (measures 53-60) features a *A7* chord. The sixth staff (measures 61-67) contains triplets and a *D* chord. The seventh staff (measures 68-74) includes chords *D7*, *G*, and *Bb*. The eighth staff (measures 75-80) has chords *D*, *A7*, and a first ending *D*. The ninth staff (measures 81-84) shows a second ending with chords *D*, *A*, and *D*.