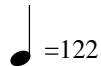


Paso Mio

 =122

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The musical score for 'Paso Mio' is written in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols are placed above the staff to indicate the harmonic structure. The score features several triplet markings and rests.

0 D E^b F E^b D

7 E^b Cm

13 D⁷ Gm

20 Cm D⁷ Gm

27 F E^b D Gm

34 Cm D⁷

41 Gm F E^b D

48 D E^b F E^b

54 D E^b

60 F E^b D G

66 D

72 B⁷ Em A⁷ D⁷

79 G B⁷

85 Em C C^{#dim} G/D E⁷

92 A⁷ D⁷ 1. G D G 2. G G^b F⁷

98 B^b

104 F⁷ D⁷ Gm C⁷

111 F⁷ B^b

118 D⁷ Gm E^b Edim⁷ B^b/F

125 G⁷ C⁷ F⁷ B^b B D^b B^b F B^b

Detailed description: This is a guitar score for ten staves of music. The first staff (66) is in G major and features a D chord. The second staff (72) includes B7, Em, A7, and D7 chords. The third staff (79) has G and B7 chords. The fourth staff (85) contains Em, C, C#dim, G/D, and E7 chords. The fifth staff (92) starts with A7 and D7, followed by a first ending (1. G D G) and a second ending (2. G Gb F7). The sixth staff (98) is in Bb major and features a Bb chord. The seventh staff (104) includes F7, D7, Gm, and C7 chords. The eighth staff (111) has F7 and Bb chords. The ninth staff (118) contains D7, Gm, Eb, Edim7, and Bb/F chords. The tenth staff (125) features G7, C7, F7, Bb, B, Db, Bb, F, and Bb chords. The music consists of eighth and sixteenth notes with various rests and accidentals.