

# Intimist' Valse

♩ = 200

Musique : Mireille MOLINIER - Yannick BIRABEN - Frédéric COUSTOU - Benjamin BARRIA

1 Gm Dm A<sup>7</sup> Dm Dm

10 Gm

15 Dm<sub>3</sub> Gm<sup>6</sup> A<sup>7</sup> Dm<sub>3</sub>

21 E<sup>7</sup> A<sup>7</sup> Dm

28 Gm Dm<sub>3</sub> Gm<sup>6</sup>

34 A<sup>7</sup> Dm<sub>3</sub> E<sup>7</sup> A<sup>7</sup> Dm

40 C<sup>7</sup> F A<sup>7</sup>

46 Dm C<sup>7</sup> F

52 E<sup>7</sup> A<sup>7</sup> 1. 2.

58 Dm Gm

Fin

64 Dm<sub>3</sub> Gm<sup>6</sup> A<sup>7</sup> Dm<sub>3</sub>

70 E<sup>7</sup> A<sup>7</sup> Dm

77 Gm Dm<sub>3</sub> Gm<sup>6</sup>

83 A<sup>7</sup> Dm<sub>3</sub> E<sup>7</sup> A<sup>7</sup> Dm

90 D Em A<sup>7</sup>

96 D G E/G# D/A

101 B<sup>7</sup> Em A<sup>7</sup> D

106 D Em A<sup>7</sup>

112 D G E/G# D/A

117 B<sup>7</sup> Em A<sup>7</sup> D

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Detailed description: This is a guitar score for ten staves of music. The music is written in treble clef with a key signature of one flat (Bb). The first staff (measures 64-69) features chords Dm<sub>3</sub>, Gm<sup>6</sup>, A<sup>7</sup>, and Dm<sub>3</sub>. The second staff (measures 70-76) features E<sup>7</sup>, A<sup>7</sup>, and Dm. The third staff (measures 77-82) features Gm and Dm<sub>3</sub>. The fourth staff (measures 83-89) features A<sup>7</sup>, Dm<sub>3</sub>, E<sup>7</sup>, A<sup>7</sup>, and Dm. The fifth staff (measures 90-95) features D, Em, and A<sup>7</sup>. The sixth staff (measures 96-100) features D, G, E/G#, and D/A. The seventh staff (measures 101-105) features B<sup>7</sup>, Em, A<sup>7</sup>, and D. The eighth staff (measures 106-111) features D, Em, and A<sup>7</sup>. The ninth staff (measures 112-116) features D, G, E/G#, and D/A. The tenth staff (measures 117-122) features B<sup>7</sup>, Em, A<sup>7</sup>, and D, ending with a double bar line and a repeat sign (§).